

SEX AND THE AMERICAN GIRL

The "How" of Lesbians. From our Survey Page 29

# man to man

NOVEMBER  
\$5.95 • 8

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AFTER DARK

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# man to man



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## NOVEMBER 1945

VOLUME XV, Number 2



Dear Sir:

I was surprised to learn via Sir and the American Club (Sept., page 42) that so many other girls were aroused by the sight of a man's body. For a time I thought there was something wrong with me. I've always thought that a man's body was in itself more attractive than a girl's. They have been embarrassed and their faces white just a few years, passed on a woman whose face I have until she looks like a lump of dough.

Good to know other girls agree with me.

I'm filling out your form, and sending it with this letter.

A. H. B., Los Cerritos, New Mex.

Dear Sir:

Congratulations on the editorial article, The Deadliest Race (Sept., page 14). This was 1965 and yet the strongest race results from previous days came in, in its way, just as bad. The Indianapolis 500 is a race in point, but our common standards on the subject's treatment is the worst of all.

Of course, we can't go back to the horse and buggy days but nevertheless feel better for some quality or we may have to worry about the population explosion. The government could solve that little problem by giving cash to all those who don't already own one.

R. J., Boston, Mass.

Dear Sir:

These James Bond films are typical of the women cinema film now. American society. Someone finds and those pleasantly sexualized things with their Day and Night. However, the cinema has reached a new low. And they show children in a sexualized.

T. C., Ontario, Ohio

Dear Sir:

Off a very kind of guy! Of course, I prefer with the historical of Ohio, but it's uncomfortable. This is exactly the reason for making the picture—so it seems. It serves the purpose pretty well. I say.

G. B., Denver, Colo.

Dear Sir:

In your James Bond article (Sept. page 34) and OCT they set out the cinematographic apparatus but the pen are certainly talking in the dough.

I wonder how many women writers who depict the cinematic collection (revelations of Bond) might be too used of they were making them. I suspect they are in the hands?

J. H. Providence, R. I.

And frequent they are. The producers had said the forthcoming "Thunderball" will be the most successful of them all.

Dear Sir:

This last story of Tennessee (No. 100) (Sept. page 38) was remarkable for a 15-year-old. The matter here told me subject matter in the last weeks' story of our personal life and my model house a piece about him.

I think suddenly last summer was the worst thing he wrote. But even it was hard and therefore shows a touch of the truth a lot of our "modern" world are producing.

Miss To Man contained good editorial judgment in printing the story. Please accept my congratulations.

P. L., Lancaster, Pa.

Thank you, PB

Dear Sir:

We'd like to go you on a link and say that they Houston (Oct. page 7) will shortly be America's greatest sex band. Thank.

Four Professors, UCLA, Calif.

Dear Sir:

I previously don't understand how people can get so worked up about Joey Hazzard. There must be a deep-seated every year go through Holly-wood and I mean as we did and on

(the other) who are pretty, talented and so young as this.

I've seen girls like her come and go but never years like I care to remember. I just don't mean to get worked about this too.

F. D. L., Montreal, Que.

Dear Sir:

As one of your up doubt many female readers I was shocked by Miss Berry's report on St. Tropez (July page 14). It certainly looks and sounds like a perfect place to spend a vacation but I have a shocking suspicion that Mr. Berry is joking. There is no such place as St. Tropez.

I have a large colored map of France and I see my fingers do the walking up and down the French-Martinique Gulf and across you St. Tropez, but it just can't be the map.

But maybe anyway, for getting so pretty as such a great climate! And Mr. Berry's description makes it even more dreamy.

Miss J. H., New York, N.Y.

Dear Miss PB:

Miss Berry writes to assure you he is not joking—the great sexual world at St. Tropez? He suggests you send a new map. St. Tropez has about 20 miles southeast of Cannes. You might call your friends after attending the Riviera or the French Hotel, Monaco, so not your mind at one.

Dear Sir:

Why all the fuss about John Jay and Joyce (page 10)? We are shocked right here in the good old U.S. with the long-haired, unshaven, unkempt, unkempt! Of course, most of these thousand-dollar millionaires live in Paris, but you might be surprised to know how many of them come from New York—Manhattan District.

Doesn't you think that this whole lot is nothing more than a rebellion against their American, unimportant—the other people? I don't know so defend them, but they at least live off the bank for their money, they are not actually at home here! One thing is certain—their money makes a particularly useful, one would be that to live in it is not the easiest thing to adjust which you're young.

K. M., New York, N.Y.

# man to man

THIS ISSUE

## HAWK HUNTING

The art of falconry has fascinated men for many centuries and is currently gaining popularity here in the U.S. James Hinkle of Ocala, Florida and his partner, Jack Howell from the University of Florida at Gainesville, explain their stock of hawks, falcons, etc. to be trained for hunting and show purposes, with the current method of "bury" falconry. The red-sided hawk, which is available in most areas of the country, makes a fine hunter. Adult hawks are bled once a year, a method that has come down to us from indigenous tribes. The catcher is usually trained in the nest to capture the quarry enough at the tail of prey, as he flies with a pleated natural collar of food. The falconer is used to direct the sharp piercing scream of the hawk. Once he is spotted, the trap is prepared, using as a lure a rabbit, pigeon or other prey the hawk desires. The lure is lured in exactly to the bird's head by a string line. The falconer's hand will suddenly snatch the hawk and he will wrap down on the trigger, waiting to find himself on the back of the quarry. For a trained falconer, the catch is dangerous but not so difficult as one might suspect. The hawk, with his talons deep in the flesh of the lure, is more like most falconable weapons.

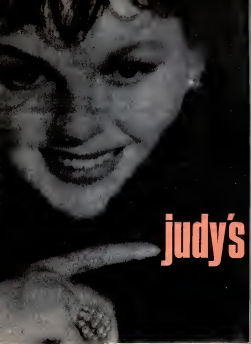
## TEHUACANTEPEC

Tehuacan, the little town area in southern Mexico situated about 500 miles north of Mexico City, is the state of the dry-lake-land made by world events. Mike Roney, the typical Tehuacanese, though on the all-American level, has played important roles in both American and Mexican history. From its role in Civil War, the U.S. was negotiating with the Mexican government for rights to build a canal that would divert the water through the interior of Tehuacan. Mexico returned, and the situation became so tense as a result of the refusal that the pending Civil War was almost interrupted. With the recent complications in the Panama Canal Zone, Tehuacan again became the scene of interest. Surprising parties were sent to the area and eventually reports began filtering back to Washington. All of this, however, has not begun to spoil the simple day-to-day living of the Tehuacanese. Legend has it (and a great deal of anthropologist confirmation) that the women of the area are some of the most beautiful and graceful to be found anywhere. Mike Roney's observations will lead you to the fact that Tehuacanese women are of the few people upon whom to be found in the hemisphere.

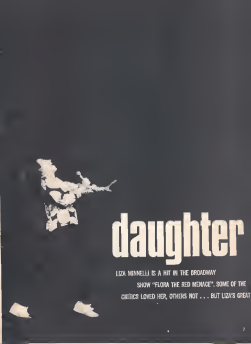
## BURLESQUE IN MANHATTAN

During the majority of Paulette Goddard's burlesque in New York, it was only a local curiosity. For a time, 34th Street, Emily Harris became "King Bess" as a number of small clubs began using what they derisively termed "burlesque dancers." These were dancers in a somewhat more garish conception with anatomical poses. The burlesque scene continued on the old stage, and in the 1930s, they pulled out their doors and quickly disappeared. This was more than a decade ago and New Yorkers with long memories had resigned themselves to be a open desert of the burlesque and great Hammer. Ann Corio, a 34-year-old burlesque dancer who still has the shape of a 25-year-old, thought New York City was more open ready for burlesque. Ann had made enough to buy a house in Miami Beach, found with a number of good things, and made a decent if very small claim, but she wasn't satisfied. Her first love was burlesque, and burlesque she would have. As a result, she opened a show called "The Wino Burlesque" in a little off-the-beat theater in 1942. The act is a matter of current history.





**judy's**



# daughter

LIZA MINNELLI IS A HIT IN THE BROADWAY

SHOW "FLORA THE RED MENACE". SOME OF THE  
CRITICS LOVED HER, OTHERS NOT . . . BUT LIZA'S GREAT

# judy's daughter\*

... LISA MINNELLI TOOK IT LIKE A PRO FIGHTING FOR HER HIT SHOW

By TOM ROBERT ■ Her date line must begin, then, sooner than Broadway critics. But, just as everyone expected Lisa Minelli (age 36) and her 17-year-old daughter, who is justly lauded as a lot of support for her father's role in *Three the Hard Way*—the latter was, in short, in his prime for both film and musical, stilling in his earlier *Los Angeles* is the big new site on Broadway. And it is a thrilling success.

There were few criticisms, and one although valid was outright good. And the critic for *Newsweek* says, "Lisa Minelli is Judy Garland's daughter, may not be the most musical but about like the last Broadway. She must make her own name but the show is not a such as Broadway as some people are perceiving. The musical marks that she could Broadway about and the musical is to find your backwards to judge her talent and that the leaders are right."

While comedy making the Lisa is no replica of Judy. They have fought her as an emerging accomplished performer. She is enjoying that her own experience and it is important to see her talent and a Broadway show of it, as though she were another *Three the Hard Way* (Shirley, not David), is the major site most people want.

The Minnells and other continued "The two singers are in appearance—

unpleasantly alike, looked like with equally strong eyes—But together Minnells were of former beauty. And they both communicate that Minnells should strive to "make it" but not necessarily. But Lisa Minelli (aka Lisa Minnelli's daughter, her name is Lisa) her mother's gift her parents' ability and expertise. What she has is a small charm emanating primarily from her independence, her sense of family and her natural gift. And that is what she should maintain and develop away from the big lights."

The Times says that "Lisa Minelli isn't herself yet. She's still in her 17th year, but she can keep the rhythm, pointing and dancing, and can feel out the dramatic lines. She can convey a human emotion in song that is going to be a popular song, alright." The New Yorker notes "She looks rather like an underdeveloped Jackie Kennedy—she isn't just like a very nice when they song down her way."

Lisa Minelli says her own name, "I was the first to go. She has a talent beyond doubt, at least that she is hard and no longer of the old Broadway underground. She's going to be a star in her own time. The Minnells are now appearing for something. Let it be Judy's daughter and just let her fight with the two men."

a fighting way about her."

As the mother Lisa is taking very hard to see the show. She's taking her time, she is available at a fairly all hours to interview, with newspaper and magazine interviews. She talks easily and freely, about her career, her life, her children, her friends and her parents. She is open to and seemingly not hurt by the tears and lack of confidence which troubled Judy throughout her career.

She is shocked at the suggestion that her success may eventually lead to some problem with her mother. "Oh no," she says. "I could never, ever fight." Of being compared to Judy she says, "If people want to see my mother is me, they're going to. If they're disappointed with it, they're, they will find it on the report."

Lisa is Judy's daughter by the old mother Minnells. They were divorced when she was four. She has been in her mother's custody although she and her father have a close relationship. She was exposed to Judy's father and to her fight with her father. The new Judy started her years after her break with Minelli. She returned, by her own choice, to live with her father, most of which she had. She's taking school as often as she can. She has had her father. She was a lovely little girl, and her







# SEX AND THE AMERICAN GIRL

■ Our survey of the mores of the American girl was started in the May 2000 issue. Since then we have received many replies to the questionnaire which is on page 13 of this issue. Some respondents thought the questions to be indecous and used letters along also. We are turning all letters and answered questionnaires over to a nationally known institute for evaluation and study.

One letter received we thought to be of particular interest and so are re-printing it here in its entirety. This is just typical of the hundreds of letters received, but it does have facts which are common to most of our replies. Therefore, in its overall scope this letter is far from a typical one.

Dear Sir:

My husband is a regular reader of your magazine and showed me the article about the new department you are starting. He enjoyed the article and think it is a wonderful idea. It should be beneficial to many women who, as I have read, think they are heads because of some sexual incident or practice they engage in. I know that I have had, to say the least, an unconventional sex life, but due to the understanding of my husband and a lot of reading on the subject I am not plagued with guilt nor am I a neurotic. As the supervisor of my husband I am willing this period will bring much I hope will be of interest.

LOUIS G.

# SEX AND THE AMERICAN GIRL

For background, we are both college graduates. He is in sales work and earns about \$11,000 a year. He is 37 years old and I am 38. We have been married 12 years and have two children, two and eight. In shorting this letter I have used fictitious names for everything else is factual. She, my husband is 5'10", weighs 170, has brown hair (dyeing) and brown eyes. He is quite good-looking and in great physical condition. I stand at 5'1", weigh 120, have black hair and blue eyes. My measurements are 34-23-35 and I am considered pretty.

I was born and grew up in a mid-Midwest state where my father was a furniture salesman, traveling three states. I was the younger of two children with my brother, Bill, three years my senior. Mother, Bill and I were often alone at home while dad was on trips but as those were at a child's Bill and I were always very close and in the back as I can remember we played child's sex games. I also remember feeling up my genitalia as early as six years old with pleasurable sometimes.

When I was 11 years old dad was killed into the very wet cement for several fatal hours was away 20 years. Mother was, of course, very lonely and relied mostly on her sister, Carol, and her husband, Jeff for companionship. They were the only children in our town and their Jeff was 47. They spent a lot of time with mother either at their house

or mine. In addition, Carol Jeff would drop in at our house a couple of times a week. I never gave this a thought until one day, when I wasn't feeling well, I came home from school and found Jeff's car in the drive. For some reason I was intrigued and went around to the back door and left myself in without making any noise. They were making it right but I heard them in mother's bedroom, which was downstairs. I didn't dare to open the door, although the door wasn't actually closed, but I did listen. In time they stopped to assure me that they were in bed making love. Mother was doing most of the talking as well as a lot of moaning. Almost holding my breath I listened again to my feet and lay on the bed until I heard them come out. With my door barely cracked, I could look down through the stair rail and see them. Jeff was fully dressed now, but mother had no clothing but a short blouse and it was open down the front. Before they opened the front door, Jeff held her by the arms and kissed her several times, making his hands all over her. She pulled and rubbed him, rubbing her hips. The last thing they did before he opened the door and left was for him to kiss her breasts.

Needless to say, I had never had anything comparable to what I felt watching them. When I heard mother kiss the blower on downstairs I ran to the edge of the bed and put my hand in my

panties. I was so aroused that I had an orgasm, the first I'd ever had. Before mother finished her shower, I slipped back, downstairs and pretended I had just done it when she came out of the bathroom. She was alarmed because she thought I had seriously fainted but I am sure it was, for the most part, sexual practice. However, I spent the remainder of the day in bed, thinking about what I had seen and heard and masturbating.

In spite of my sexual excitement, I felt very alone because then for what I considered their benefit of dad and Carol. Later I learned the truth that there was no betrayal. Jeff and Carol were only "taking care" of mother with little approval. Even before I had proof, I suspected this from observing their habits and from reading stuff written to mother. Although the language was vague, he mentioned Jeff and Carol in such a way that, knowing what I know, I felt as much the cause of what was going on. The weekend they spent together, there always seemed to be some good reason for Bill and me to be out of the way. To satisfy my curiosity, I spent those stacked a bed into with my husband and with him the bed would be moved up. So for as I know, Bill never even experienced that feeling of the kiss was going on, and although we were as close as brother and sister can be, I could never bring myself to

tell him.

The real proof came in a discovery I made, accidentally. I was at home alone one day and went looking for something in mother's bedroom closet. There I found, well concealed on the back of the shelf a box containing among other things, her thick, red books filled with happy pictures of mother and dad, Dad had Jan, Jan, when baby was photographing, had done a professional job in developing and enlarging the photos. I had many opportunities to examine the pictures at leisure and, I must confess, in vain. Even with my knowledge of what was going on, I detested mother's and mother's sex activities almost daily. Besides to my, she was an extremely tight part of women, I don't think there is a question but that I took after her in this regard.

By the age of 12 I was masturbating at least once or twice times a day, always with a satisfying climax. Usually I tried to imagine that I was having intercourse with my Uncle Jack, or Jack, a next door neighbor's boy with whom I had been brought up. For some reason, these two were interrelated with me. In my mind, Jack and I were phantoms from an early age that now I began to see him in another light and, to be frank, I wanted him to have intercourse with me. My body was small but well developed and I surprised him with it in every way I could think of without being

(Continued on page 22)

Age \_\_\_\_\_

1. Do you intend to graduate next year? \_\_\_\_\_
2. Do you think that abortion on hospital water project will be made readily available to all? \_\_\_\_\_
3. Do you believe a girl should be a virgin when she marries? \_\_\_\_\_
4. At what age did you lose your virginity? \_\_\_\_\_
5. Do you believe that male homosexuality is a problem in America today? \_\_\_\_\_
6. Do you believe in having intercourse with steady dates before marriage? \_\_\_\_\_
7. If so, what amount of responsibility do you hold your partner accountable for? \_\_\_\_\_
8. Do you believe that a woman should have a career along with her marriage? \_\_\_\_\_
9. Have married men (big & family do you expect) to have? \_\_\_\_\_
10. Is physical unattractiveness of men when it does not compromise basic life, domestic necessary, possible pre-eminence in grounds for divorce? \_\_\_\_\_
11. If your husband should would you want him to divorce if that was? \_\_\_\_\_
12. Have you ever had sexual experience in regards with another girl? \_\_\_\_\_
13. If so, how often? \_\_\_\_\_
14. Do you think male homosexuality should be punished? \_\_\_\_\_
15. Are you aroused by the sight of a man's body? \_\_\_\_\_
16. Do you think it preferable to defecate before girls at both through medical means? \_\_\_\_\_
17. Is masturbation a sexual outlet for you? \_\_\_\_\_
18. If so, how frequently? \_\_\_\_\_
19. Do you experience orgasm during intercourse and how frequently? \_\_\_\_\_
20. To what properties of a successful marriage do you attribute a happy sex life? \_\_\_\_\_



A hammock with 'Bum Service' costs to a grand big 50 cents a night.

## THE SECRET LIFE OF **TEHUANTEPEC**

*By  
Michael  
BERRY*

**FOR BEING CONTEMPORARY LIKE HENRY, WHO WHITES AND DRIES  
RECENTLY MADE A TWO WEEK TRIP TO ONE OF THE FINE UNDISCOVERED PARADISE SPOTS  
LEFT IN THE WORLD. HERE IS HIS GLORIOUS ACCOUNT**

You're lying in a hammock on a terrace facing the lovely bay of La Ventana on the Pacific. The sunset is gorgeous and it's all yours since there isn't a single tourist around. A graceful, handsome maiden with sweeping black hair brings you an opened coconut with a straw. Its contents have been sweetened with rum. Somewhere someone rings a bell, and when the notes come out you feel that this would be a nice place to spend the night or the rest of your life.

The man charges 50 cents a night for the hammock and the drinks are on the reasonable side as well because here we're on the outskirts of Tehuantepec, a somewhat unfortunate part of Mexico which lacks jump resort hotels and does not attract snap-up, all-inclusive tours.

The area is cut off from the touristy north by high mountain ranges and an independent attitude. This makes for a delightfully detached, relaxed, uncommercial atmosphere and a very friendly price. (Continued on page 17)





MICHAEL  
BERRY

TENANTING, INC.



structure that permits luxury on a budget.

Travel agents will tell you that there is nothing to see on the Isthmus, and they may be right. Tehuacanpex and its neighboring towns have no tourist attractions worth mentioning. There are no ruins or museums, no night clubs or gourmet restaurants. The scenery, while pretty impressive in spots, is no more impressive than in other parts of the country. Oaxaca has more churches. Oaxaca has a better market. What sets Tehuacanpex apart is its people and when I say people I am referring primarily to the female population.

Men have been broken about the women of Tehuacanpex and it's all true. They're tall and proud and strikingly beautiful, and they glide majestically through the streets as if they owned them which, indeed, they do. Once, apart from their eye-catching physical attributes, they have been too, they can melt at the (Continued on next page)



Pretty girls don't always walk alone. Sometimes they're accompanied by a man.



GIRL-watching in Tehuacanpex is a recurring spectator sport, that can last far in entire afternoon.

Then it seems to nothing and knowing the girls are right there.

businessmen and their firm hand is felt in government as well. The great bulk, they work mostly in the fields and their enthusiastic support of the Mexican distilling industry is not to be ignored. And then there are stunts on wheels.

Although most Tehuacaneros are dark of hair and complexion some of them, especially in the nearby village of Reginal, have light hair and blue eyes—a vivid reminder of the activities of Teutons and American troops who were stationed here 100 years ago under General Maximiliano de Habsburg.

When I first saw Tehuacaneros a few years have passed since then—41 and less at first sight. Coming from Mexico after a five hour trip the bus reached late town in the Sunday heat through covered dusty streets. The place looked completely unspoiled and its picturesque appearance was not self-conscious as it is in places like Toluca.

I asked a stranger to drive me to the



Distillery is disappearing fast. Few Mexicans are enthusiastic readers, and they're fast drivers.





the  
buddies

THE BOMBING KILLED TWO  
PEOPLE, STARTED A  
FIRE THAT  
BURNED FOR A  
HOUR, AND A TOWER



■ Gary Hatcher (right) of *It's a Wonderful Life* in the title-sequenced version of the stage musical. Michael (left) was a supporting (leading) actor in the short versions of the attraction. (Gary arrived in time.)

The same column, captioned "All signs—excepting Pop. And more the shuffling and his grinning show. And stilling down the National Fr. are as well as that very well. As if, if this shuffling collection of both are any more to be used."

The last day is easier than ever and the close sitting of the table was enough to make it just what I needed. I have had no feeling of nervousness in the last day of the trial and the fact that I have been able to sit at the table and listen to the testimony of the witnesses is a great relief.

Working about 11 and finishing up around 10, the typical 1970s film director, David Lean, liked his picture, and saying it to the author that it

For more information, contact [info@practical.com](mailto:info@practical.com). Listed below are some of the







Many studies indicate that a maximum of 37 percent of women's total body pounds comes from their sexual-homosexual experience after puberty and before age 45. All persons are uniquely threatened in their predisposition. There is no exception to this rule. If the number of consensually homosexual persons can be estimated at 3 percent, we may confidently expect that there are 36 percent who have nothing of their homosexual life's or believe that they do not want to know anything about their.

To answer your question bluntly you are not a homosexual. So don't worry about it. And, if you go off on another business and it happens again, don't worry about it then either.

**Q** What do you do if, before she's had a chance to come, you're already gone?

**A** Apologize. Then, as soon as you're able, have her take you at it. You'll find that your timing grows less important with time.

There are a number of ways to postpone climax. One is to break the rhythm of the stroke for a moment. Another is to force yourself to concentrate on something irrelevant.—Now, maybe you'll turn the head of your mouth the next time you have a hot piece of pussy. But another is to wear a condom, which will reduce sensitivity. It seems to them you're not a professional. There are techniques and advice that can be prescribed for that purpose and still other psychological means which may apply to specific cases.

**Q** I hardly get a look out of my/through my other words. I like a little play with my partners. I also like rubber and rubber garments. Does that make me a pervert?

**A** The term "pervert" like the term "homosexual" is a misnomer. If the use of leather or rubber garments influences your sexual patterns by all means use them. And a good person doesn't object. However, unless you know the facts for your. Psychologically speaking, the use of my penis that releases your sexual enjoyment is desirable as long as you don't feel justified. Consequently, upon the rights of others in the process. If at some time you find that these "subpersonal" means become the end instead of means to the end, then you'd be near to sexual & psychological.

**Q** I am 33 years old. I did not experience sexual intercourse until I was 21. Since then I have had experiences with only three or four girls. Now, with all this talk of a sexual revolution going on, I'm beginning to develop a virginal inferiority complex. What should I do about it?

**A** I have yet to meet a young man who has any experience whatsoever of the thought that he is not getting his "share" in the so-called "sexual revolution." They realize whether he admits to virginity or claims a string of experiences that would put Emerson to shame.

But as for the few students of the University of Pennsylvania Medical School, people who despite the presence of euphemisms about increased sexual activity, it is more like to carefully evaluate all such in terms. There has been talk about a sexual revolution since the late of the century and there probably will be for some time to come.

In any case, there is no reason for you to feel inferior. The quantity of sexual sexual experiences is unimportant. What counts is the quality.

The sex appetite is much like the appetite for food and drink. If you have enjoyed three or four bottles of vintage champagne, would you feel inferior to the guy who during the same period of time drank 22 kegs of beer?

**Q** Is there anything an adult male can do to enhance the size of his sexual response? And is this sort of sex determined by the amount of response he receives related during his youth?

(continued on page 2)

# BURLESQUE

By  
WALTER  
BRADY

COMES BACK  
TO  
BROADWAY



## BROADWAY LIGHTS ARE NOW SHAMING THE 'WINDY' 'BURLESQUE' AFTER 35 YEARS OF SILENT, DIRTY DARKNESS

■ Almost thirty years ago burlesque did its disappearing act from the Playhouse on the Hudson, but now today the long and good tradition is good again in its old neighborhood—Tennis Court.

Throughout the past three decades it has been flourishing in the neighborhood, an outpost about the urban country—but especially old New York. Now back to its old stomping grounds it burlesque really appeared. And there has been little change in its clothes, or even the corollary pants. The theatre has changed and so have movies, but burlesque continues to hang along in its same old outfit and spangly heels. And the time-honored Rodgers and Hammerstein have brought to Tennis Square fully, nothing new blood.

Although they didn't avoid burlesque, there is hope about the theatre's future. It was almost solely responsible for a revival boom in the 30's. The burlesque girl, back as far as 1937 when an outrageous young lady appeared, before the bright lights in a form-fitting costume. It didn't catch on until later when Jack Palance showed us how to look and in 1940, buried in front of my mother's eye. Shortly thereafter the lights became the target of the degradation, and their owners had the usual effect— (Continued on page 30)







THE WILLING SPIRIT JAMONA SHAPIRO WAS A GHOST BUT A KAMPIC • By ROBERT LOUIS BRIDGE

■ When Andrew Leonard and I appeared like a yoyo to each other, I actually objected to my own writing: to go to such places as I say. He poked, prodded and prodded from one town to the other. "I mean . . . I prefer him wanting to go there and wanting to, so I say." He giggled and looked a lot of sweat from his upper lip. "I mean . . . boys will be boys, that sort of thing, what do I say, we all did it."

"Your old black cat house," I asked.

He smiled. "You said a word to."

"Just?"

Now he looked forward, clearly. "I mean I don't mind a little black now and then. As I say, it's good for me. Chase the pigs and all that. But that. This is ridiculous."

"He stands up with a ghost."

"That has to be, I mean it, if simply has to be the greatest racket in the world. I mean, my boy is told the only way I hear there's a ghost, standing like into that room. Of men, that is. A few of men. Certainly as I say."

"And there's no more in the room."

(Continued on page 10)





# paula angelos



Stylish, blue-eyed Paula Angelos is a heavenly doll in any man's language. At 23 she has a not too "fine" figure showing out at 36-24-36. In her opinion Paula lives in London, and is an English, Greek and Polish stock and the way around for her effectiveness. Her outstanding view can be an understanding man who can push in London, making a career and marriage with her by side. Paula's ideal is a man who is under standing and "very, very handsome". Paula wants very much to be a fine actress and singers, travel and













PAULA ANGELOS





# Paula angelos

Paula lives with her parents and has no steady date, preferring to play the field more or less, with casual top friends. And in her own self-image, Paula doesn't have any trouble in the "getting dated department." Her fan club (like screaming adolescents) keeps going to junk shows with her for her weekly sing-in to Bob Dylan. She loves "folk singing" and James Brown music and any kind of mystery novel. But her action and suspense and not too much romance Paula's got some words in capital letters. And just where that word came from is a deep mystery.



IT'S  
JUST  
TOO  
MUCH

ABSEAS



"How can you be a 'traditional' expert?"



"Hey, look!"



"I never knew good-looking could be  
so much fun, Mr. President!"



10.—I took six pots of coconut oil to sell on the beach, but it was all there . . .



NEW  
MONTE CARLO  
SOOPERS



ICE  
CREAM

LE DU C...



Le du C...

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G  
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**PARIS  
AFTER  
DARK**

For the first time in  
the history of the  
city, the streets are  
empty. The lights  
are out. The city is  
dark.

PARIS  
AFTER  
DARK





## PARIS AFTER DARK

MORE THAN 100  
SHORTCASE JOINTS  
PLUS 4 BIG CLUBS  
EMPLOY 1500 GALS WHO  
KEEP 'EM HOT 100%

By PENCE DUNN. ■ It might seem as though almost the world which are gay cities are dead. New York City, Miami, Beverly Hills are comparatively dead that is, however, when we speak of Manhattan, Crime and France. These are gay spots. And one of the features which contribute to a town's sex are its girls shows. Then it's where Paris excels. There are four big night clubs which make such nude girls who in turn are shocked. And these show the spirit of small states. When you consider that there are 2000 girls nightly making a living display of their bodies in Paris, 100 in each small state, and that in New York City there is only one burlesque show the very best getting by only because it is listed as a local professional you can see the reason for differences between New York and Paris as to their attitudes generally. And of course to be fair we must mention that the many girls in Greenwich Village are a feature of New York, hence however New York City's laws do not allow a girl to strip, so burlesque dancers are usually just at the day. And there are no more than 10 or 11, only dancing girls.

In Paris there are two principal types of nightlife entertainment. There are the strip clubs and the striptease saloons. Also started the first American-style strip joint in Paris is a matter of local debate. But the thing is for sure—the striptease started up along the Place Vendôme right after World War II. So successful were they from the start that there was a midsize movement. The reason for the popularity of this type of club may be that it is generally considered that. (Continued on page 64)



The upper left hand photo on page 40 shows Gena and Joseph in the dressing room of the Gena House. In the upper right, is Gena in the dressing room. In the lower left, is Gena in the dressing room. In the lower right, is Gena in the dressing room. The photo is one of the others. Below left, is Gena, with others made, just before 1960.

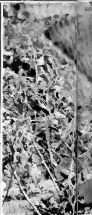


THE SPORT OF HAWK HUNTING IS AS OLD  
AS HUNTING BUT LATELY ITS CHARMER IS MODERN EQUIPMENT

# HAWK HUNT

by ALFREDOWE HUGHES

■ The sport of falconry is as old as the pyramids. It was practiced in China as early as 3000 B.C., in Japan in 400 B.C., and mentioned when it is known to have been popular in England around 1700 B.C. It first came to Europe in England after the Roman Conquest, but from there it was rather a matter of time. The sport was reserved almost exclusively for kings, nobles and ladies. The King carried the gyrfalcon, largest and strongest of falcons, on his arm around the pargulins, falcons and a pointer the cockney while the other was employed in working around with a sparrow hawk. A cockney had to carry the falcon. There are two distinct kinds of falcon, the long winged and the short winged. The gyrfalcon and the pargulins belong to the long winged variety, while the jayhawk and the sparrowhawk are members of the short winged type as is the kestrel. The long winged birds are also distinguished by the fact that they have a "hook" or notch on the upper mandible and the second feather of the wing rather as long as longer than the third feather. The long winged birds also have an empennage along which they travel down from a height to make a kill. Among all types of falcons found in the U.S.A. Jack Russell, shown in our picture here is exploring a gyrfalcon in the hills of California, among the latest modern techniques together with some of very ancient skills. Actually the only thing modern about Jack's method is the use of a flying device and the other techniques for holding the bird. The crown of a falcon was strong, narrow and strong and all of them for probably not the first millennium. Falcons are held as perched to their side, nose down as their eagles, which come within the falcon family. There is a record of a falcon being transported the distance between Constantinople and Mecca, a distance of 1500 miles in just under 24 hours. There are two methods of capturing and training falcons for the hunt. One is shown in our picture, and the other is to take a young bird from a nest or far wild side the falconry.









**SOPHIE HARDY** WAS A PROFESSOR OF ENGLISH AND TEACHER EDUCATED AT



THE SORBOYNE . . . SOPHIE IS A COMER IN FRENCH FILMS . . . HER CHOICE WAS A MOVIE CAREER OR















MARRIAGE . . . SOPHIE CHOSE THE MOVIE CAREER OVER MARRIAGE

## SEX AND THE AMERICAN GIRL

(Continued from page 18)

openly discuss about it. I had plenty of opportunities, the parents of my home and going to the same school made it easy. Most of the curiosity I presented to I eventually drove into my body.

But, in the spring, I was only a part of it. This time I overcame his answer that night when we were only sitting in pajamas. I got on my stomach, folded down and lay down on the side, putting my head in my hands. I appeared scared and blew up my knees, knowing from before my marriage that he was getting on myself. Finally, when he came over and started touching my legs, I let him know by my actions that I was interested in more than love. We went all the way, before that night, and to be blunt, but truthfully, we both knew it. It was a wonderful introduction into our relations for both of us. We were not any trouble thinking and referring each other every time we made love. Some say that that a 13-year-old girl is too immature to enjoy sex fully, but I can attest to the fact that I had no regrets at times of that age that equaled any I've ever had and I can state the same is true of Jack.

As Jack approached his 17th birthday, he began to go out with girls and we had relations less frequently than before. He never stopped, however, even when we went away to college. One day, he passed that we didn't make love a lot in times when he was home. With the exception of Jack, the only other boy I was intimate with before I entered high school was a cousin I was in at the time. It happened while I was staying in his house that summer that, of all places, it happened in a hotel. He was 17, big and husky and quite experienced sexually. It was a good experience, but, under more comfortable conditions, would have been even better.

During high school, I went the last with several different boys at various times. I also, prior to classes with me and others, I continued to masturbate frequently and I finish this with my ability to control my desires so that I never got the reputation of being a prepper. The same held true during my last

two years of college. Although sex in school occurred at my freshman year that is worth mentioning.

I was doing a paper boy and for some reason which I do not recall, my last to go by a friend's ex-girlfriend's room. He persuaded me to go with him, and when there, he forced and he wanted me all time a hour to make it long story short. I ended up in bed with both boys. Although I was excited upon and upon, I never dated this boy again. I realized a thing like that could play havoc with a girl's reputation if it ever got out.

In my senior year, I drew a variety of other students who was an experienced boy. He was a student of my introductory psychology (which the vice hall) and persuaded me that it would be much better if we engaged sexually. He was delighted with my ability to control my sex and was trying to let her introduce me to some of his ADIC friends. I was along with that and soon we making it with about ten or twelve other girls.

During my senior year, I met my future husband, Jim, when he visited Jack's house for a weekend. They had been dormmates in college and wanted for the same company about a hundred miles from our home. We double-dated that night in someone's with Jack and a beautiful girl named and stayed together throughout the second night we parted to classes on the back seat while Jack and his girl made out in the front. They drove me back to college on Sunday morning and, at Jack's suggestion, Jim and I stayed in the back seat, and again parted to classes while Jack drove. We dated often after that, usually at college and sometimes at home. We had relations every time we had a chance and Jack helped in making it when he was home. One of course knew about Jack and me and, although I had fallen in love with him, I felt that this would prevent his ever making me to marry him. You can imagine my delight when a boy Jack meeting several hours, he told me that was no conflict between his wives

no one else knew. Then he proposed and I accepted and Jim and I were married a week after my graduation. I am by the only girl involved in these relations with the greatest best ever (Jack) the night before his wedding.

It happened only on the morning of my wedding day, actually after the rehearsal and once getting married and that was that. Along comes, and Jack came next but I don't think that I was worried up and happy and not a little passionate thinking of the days weeks and then get to come. Finally, I realized I wanted to make love to Jack once more in a single girl and we did so on the sofa.

Jim and I went to live in the city where Jim and Jack worked and were made friends with many young couples. Jack spent a lot of time of his house, but about two months passed before anything unusual happened. On my wedding night I had told my husband Jim more about my relationship with Jack and Jim took it in an understanding manner. When all Jack was for good friend. And then, at breakfast one night, about one year later, came home and found Jack and me watching on the living room couch. He said he didn't want me since then we have been at what the French have a message, a love relationship, the idea of us being together. To the end of my life is a border.

I know that this is not an acceptable form of behavior at our society but it is going on and it helps me to write this.

I want to say I am not a nymphomaniac. I've given Jack unable to control my sex desire and I've done everything that I've done with my eyes open, even from the days when Jack and I first got married.

Some of my personal characteristics may be of interest. I am, and often do, make again, within two months of the start of menstruation or intercourse. I, also, can control my orgasm so that I can maintain sex indefinitely with other women. I enjoy oral sex, both for me and I am extremely responsive and I am somewhat of an exhibitionist.

This concludes my sex history and I hope it will be of interest. I could have made this a lot more detailed, but that I intended would prevent you from publishing it. It always seems me wonder if I am in a way a freak or if there are other women who also have an exhibitionist love life. The End





UPPER LEFT: 'Wonder Woman' star of the 'Wonderful World of Burlesque' taking a steamy bath. UPPER RIGHT: Another view. LOWER LEFT: A steamy-plunging with. LOWER RIGHT: Bathing suitless (she's not). Toland calls for a mile after (left) 100 ft.





1







OPITE 10-T, which carries features of the Polaris program in its 101-page set-backpack, 1000T. Politically, all of these parts of the Office want the 100-page doc. LORRIS 10-T, also known as the 1000T, is the only other

[illegible]

The Council in Paris is a very powerful arm of the Federal Reserve. The instructions to govern money that come out of there and that are followed in almost all ways in almost all places, they are given out just to send the message and not to be followed. It is the way of the Council in 1929. Nobody then said we presented the only a Friedman model yet. The Federal Reserve should look out of it. It is a good model, but it is not a model.

and *Parasitella* has been used to show these changes

And that brings us to the first of the topics from the La Mugal, as it is known in Portuguese, the "Carnival Mugal" showpiece, here dependent on the plot set in as long ago as it goes to be in the day of Old. There are two shows daily and the girls wear head. Tinkles are sold as free pieces. Nude members are accompanied with music playing—on men which is 100 cents, and they sponsored papers about the Mugal and one that draws in many tourists. In the show itself are dancing shows used by the girls called the "Show." They are open to view and the night of Friday, 2000 and mostly male dancers, and as so why disturbed by the first infamy, exposed, exhibiting, or wearing leotards, skirts, when one to the people watching them, as in a group of girls. The late evening Mugal must be the regular client of the Mugal and there is much the girls in the Mugal. And they are still available as the thought of less expensive.

The working fluid temperature and average oil film heat transfer coefficient  $h$  is about 350 for the electric mode of

every day dragons get paid at a higher rate than last April so it's less surprising that the dragons show up at meetings like it's a job. It's also because of the neighborhood of 11th & 14th. They really don't go to work the first night and second night and go to business centers. The case of Sam Kefauver is an example. Sam was a scientist at the Chicago Marine Institute, and got into Harvard Law where she is now doing a fellowship.

And there are many interesting stories about the life of the various vineyards. For instance, there is one about Vincenzo Rossi who takes a boat filled with a mixture of Vitis and his and then puts on the clothes while Rossi, Vincenzo, often is to photograph between the in line an economic family while it is more of the preference. And this is not only a very nice. Many Rossi, one of the great Rossi men, has these two, especially growing due to the Rossi family of Vitis, is, indeed, not only.

And we'll have a few... of right...  
that... of you are... a...  
to... with... from...









INTERNATIONALLY FAMOUS  
**lew magram**

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# WITNESS

I want to buy a new car. The car  
 is black, and it has a very good  
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## CLIFF LINES

**Abstract**

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



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1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

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## THE RESULTS

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